

The Pretty Reckless - Going to Hell

(Steel String Guitar 1 | GuitaRealm.Com)

♩ = 150

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

The score is written for a steel string guitar in 4/4 time with a tempo of 150 bpm. It consists of 28 measures. The notation includes a treble clef, a key signature of one sharp (F#), and various guitar-specific symbols such as palm mutes (P.M.), bends (marked with a '7'), and fret numbers (e.g., 10, 12, 8, 5, 7, 13, 14, 11, 12, 10, 3, 5, 0, 1, 2, 3). The score is divided into systems of two staves each, with measure numbers 1 through 28 indicated at the beginning of each system.

56 57 58 59 60 61 62 63

7 7 7 10 10	10 13 13 13	14	10 10 10 13 10 15	13	2		0
5 5 5 8 8	8 11 11 11	12	7 7 7 10 7 12	10	2		0
					0		0

64 65 66 67 68 69

0 0 12 0 0	10 12 8 8 8	12 12	0 0 12 10 0 3	3 5	0 0 12 0 0
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70 71 72 73 74 75

10 12 8 8 8 0 3	5 3	0 1 0 2 3	0 1 0 2 3 4	0 0 12 0 0	10 12 8 8 8 12 12
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76 77 78 79 80

12 11 10	7 6 5 5	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9
0 12 11 10	7 6 5 5	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

81 82 83 84

9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	12 12 12 12 12 12 12 12
7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

Gradually bend up a ST

Musical notation for measures 152-157. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes, with a gradual bend indicated by a slanted line over the notes in measures 156 and 157. The bass line consists of a steady eighth-note pattern. Measure 155 features a double bar line and a slash through the staff, indicating a measure rest.

7 7 7 5	7 7 7 5	7 5 7 5	7 0	7 7 7 7 7 7	7 7 7 7 7 7 7 7
5 5 5 0	5 5 5 0	5 0 5 0	5 0	0 5 5 5 5 5 5	5 5 5 5 5 5 5 5
0	0	0	0	0	0

Gradually bend up a ST

Gradually bend up a ST

Musical notation for measures 158-161. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes, with a gradual bend indicated by a slanted line over the notes in measures 160 and 161. The bass line consists of a steady eighth-note pattern.

7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7 7 7
0 5 5 5 5 5 5	5 5 5 5 5 5 5 5	0 5 5 5 5 5 5	5 5 5 5 5 5 5 5
0	0	0	0

Gradually bend up a ST

Musical notation for measures 162-165. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes, with a gradual bend indicated by a slanted line over the notes in measures 162 and 163. Measures 164 and 165 are whole rests. The bass line consists of a steady eighth-note pattern.

7 7 7 7 7 7	7 7 7 7 7 7 7 7		
0 5 5 5 5 5 5	5 5 5 5 5 5 5 5		
0	0		